

# PROJECT: THRONE

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This curricular group project involved the objective of testing the aesthetic and materialistic properties of paper by designing and manufacturing a piece of furniture. Our design was based on using the structural advantages of tubular forms to create a quintessential throne. This design was selected after various material property tests regarding structure and aesthetics.

The manufacturing process was swift due to a good level of teamwork in producing the number of paper rolls required for the semi-circular form of the seat. The largest difficulty encountered during this process was creating aesthetic jointing, particularly between the seat canvas and the paper tubes, which was overcome using a slotting system fortified by PVA glue. As a team we collaborated well, even though arranging meetings was complicated due to lectures and different sporting activities.

After completion, the product was displayed in the design studio for an end-of-module exhibition.

